

Casey Stone

Passionate. Intense. Powerful. These are just three of the words stated repeatedly by viewers of a Casey Stone performance.

Blessed with a golden voice and a supportive musical family, Casey planted her first roots in the country genre with her own band at the age of twelve. Through her high school years she toured around Saskatchewan and then ventured nationally with talent contest wins (National Academy of Country Music Talent Contest – 1st Place), award nominations (“Newcomer of the Year” – Canadian Country Music Association; “Best Performance in a Television Variety Special” – ACTRA) and national airplay for her three singles, two of which were recorded in Nashville. Casey also was a guest on various national and local television programs.

Casey continued to expand her abilities through touring and recording and in 1995 she returned to Saskatchewan to showcase her other earlier influences such as Creedence Clearwater Revival, The Eagles and Gordon Lightfoot by forming the edgy roots rock band “eva gold”.

A stellar review of the band’s 2nd CD “traction” in “Canadian Musician” magazine’s “Showcase” took note of Stone’s “alluring vocal presence – alternately playing the country coquette...or the sexy power rock goddess”. Saskatoon’s “Star Phoenix” commented, “If you’re prospecting for a female singer who rocks hard and isn’t afraid to get down to it, stake a claim to Casey Stone.”

Her songwriting efforts with musical partner and Juno award winner Brent Taylor, have paid off with Columbia TriStar asking for the rights to their song “Dust” for television show “Party of Five” and then placing this song in an episode of “Time Of Your Life” which has aired internationally. “Make You Mine” received airplay and got to the top 10 of MP3.com’s Pop Charts and the song “What Is” was used in the Prairie Music Week, 2000 ad campaign.

With “eva gold” disbanding in January 2001, Casey took a short break before reorganizing and regrouping. With the finest line-up of musicians, including Juno award winner, Brent Taylor and guitar virtuoso, Dan Silljer, she continues to perform at live shows, including a headline slot at this year’s Flatland Music Festival. With material being currently recorded, a new CD of roots, edge and funk is highly anticipated by Winter 2006. Stay tuned for details.